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Subject: Re: 4pi theatre or 4pi stage

Posted by [Wayne Parham](#) on Sat, 04 Dec 2004 06:27:03 GMT

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What amp are you using? That makes all the difference in the world. For example, the Paramour amplifier is a parafeed circuit and it provides good bass with all the speakers I've connected it too.

are most sensitive might be best used with Theater fours or Thermionics. But I'm running Stage series on my Paramours and it works just fine. Steve's suggestion of Professional Series is very nice too. That and the Audiophile Series both use low-distortion drivers with shorting rings. With low power, excursion is so low that distortion is way down. But premium drivers reduce it even more. Lots of good choices, and lots to think about.

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