
Subject: Very true

Posted by [Mike.e](#) on Mon, 15 Nov 2004 06:50:58 GMT

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I agree with all this. A scoop style basshorn will have this 2nd harmonics then. I knew they were nonlinear-but didn't see how it affected the output. So many say they like the sound of B*ssmaxx scoops, but I can't see how. The only PRO basshorn I've heard is the Martin WSX, which I thoroughly enjoy pants flapping SPLS every week almost -down at the closest club with 2 of them!-too bad the muddled midrange ruins the sound! Have you seen TCsounds '46mm Xmax' driver? It has ultimately flat BL curve! The BL curve looks like someone has clicked 'linearise' on computer and they've managed to produce a reality of this!!!

tcsounds.pdf
