

---

Posted by [Larry Acklin](#) on Mon, 08 Nov 2004 15:59:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Wayne et al:Been following this one with great interest, since i've been using folded horn subs for PA for a while. Wayne, look at [www.stage-accompany.com](http://www.stage-accompany.com) and look how they have employed forced air cooling into the performer series. ("Air system").Basic form is a fan, and a speed controller that reacts to averages of program levels- then adjusts speed of the fan to the conditions.Also remember that most PA subs are not being used at below 40-45 hz.Nothing down there, too much potential for stage rumble, or runaway subsonic feedback, etc. Some systems don't operate below 60 hz.Larry Acklin

---