
Posted by [Larry Acklin](#) on Mon, 08 Nov 2004 15:59:54 GMT

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Hi Wayne et al: Been following this one with great interest, since i've been using folded horn subs for PA for a while. Wayne, look at www.stage-accompany.com and look how they have employed forced air cooling into the performer series. ("Air system"). Basic form is a fan, and a speed controller that reacts to averages of program levels- then adjusts speed of the fan to the conditions. Also remember that most PA subs are not being used at below 40-45 hz. Nothing down there, too much potential for stage rumble, or runaway subsonic feedback, etc. Some systems don't operate below 60 hz. Larry Acklin
