Subject: Re: Suzy?
Posted by Wayne Parham on Mon, 17 May 2004 02:24:11 GMT
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working on them and drew up the sketches.  But Duncan is way out ahead of me, 'cause he's got

with much deeper horn loading and the reduced distortion it provides.I really like the interesting

much easier for a DIY project since the cabinet is simpler to build.  Both are pretty cool.  I really

cause they're new and neat.  I'm interested to see what Duncan thinks as his speakers near

league.  They use more expensive woofers, and they now have the midhorn and tweeter horn too.

employ the midhorn, you get the best of both approaches.  The woofers aren't asked to perform as midwoofers, so IMD is reduced.  Dispersion of all subsystems is 90 x 40, so the "sweet spot" is nice and wide.  And the mid and treble horns perform well together, bound seamlessly with the crossover, so it all comes together as a high performance system that looks great.  The only disadvantage is that corners are required.