
Subject: Re: Pi Speaker Design philosophy
Posted by [Wayne Parham](#) on Sun, 24 Oct 2004 07:36:27 GMT
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Actually, all my original designs were three-ways, as shown in the PiAlign.doc. The drawings and formulas are really more of a description, or an outline, but the original speakers were all

making some large two-way systems and I really liked them. With the right components, you lose little but the cost. But I've taken the cornerhorns back to a three-way because I think it makes

oversized for the room. Sound great, but they are very imposing. Have you seen the new little
