Subject: A Pair of "Statement" Speakers
Posted by FredT on Thu, 27 Sep 2007 11:38:58 GMT
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I've completed the Tallerays as my summer project, and now it's time once again to build a "high end" pair of speakers. I found some plans on the internet that have these stated goals: "The speaker has to be able to achieve high SPL's so it could be used for home theater as well as music. The design had to be extremely dynamic and detailed with a very large soundstage that would excel at recreating the original performance. Placement had to be flexible and not require positioning far away from walls. The top end had to have realistic reproduction of triangles and cymbals while extracting the ambiance of the recording venue. Last but not least, the bass had to be as close to full range as possible with a reasonable size cabinet and still fit into the budget allocated for the project. Finally, we wanted a design that was fairly efficient to minimize amp requirements..."I was further intrigued when I read the designer owns a pair of Selah Audio line arrays and has said this about how they compare: "My line arrays have been the most detailed speakers I've ever heard until now. The Statements now are my new standard". The parts have all arrived and I've cut all the panels and routed the driver cutouts and recesses on the front baffles. But I doubt these can be called my "winter project" since the daily high temps in Houston will still be in the 90's when they are completed.
Jim Holtz's "Statements"