Subject: Forgot to mention detail and nuance Posted by GarMan on Thu, 26 Aug 2004 19:28:06 GMT View Forum Message <> Reply to Message

Gave this some more thought last night and it would be a sin to not metion how my PI's are able to present details and nuances that my Polks never could. Aside from dynamic range, the ability to resolve low level details contributes to accuracy. Through my PI's, I was able to hear:- smack of the lip in vocals- rush of air through the singer's nose- sound of turbulance from trumpet solos- the click of the hammer in a piano- sound of a mallet hitting the surface of a tom-drum before the sound explodesNone of this were available from the "generic" speakers I was used to. But with the PI's you get that "live in your room" sound.Gar.

Page 1 of 1 ---- Generated from AudioRoundTable.com