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Subject: Forgot to mention detail and nuance

Posted by [GarMan](#) on Thu, 26 Aug 2004 19:28:06 GMT

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Gave this some more thought last night and it would be a sin to not mention how my PI's are able to present details and nuances that my Polks never could. Aside from dynamic range, the ability to resolve low level details contributes to accuracy. Through my PI's, I was able to hear:- smack of the lip in vocals- rush of air through the singer's nose- sound of turbulence from trumpet solos- the click of the hammer in a piano- sound of a mallet hitting the surface of a tom-drum before the sound explodes. None of this was available from the "generic" speakers I was used to. But with the PI's you get that "live in your room" sound. Gar.

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