
Subject: Oh, I'm very dense

Posted by [JLapaire](#) on Wed, 18 Aug 2004 18:29:34 GMT

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It's the Garland-Garland vs Gar Man thing - I lost track of who I was talking to. Apologies to both of you. So, about integration. Way back when, after I had gotten over the initial euphoria of having so much acoustic power and presence on tap with the Theater 4s, I noticed a little coloration around the upper registers of the male voice. No big deal, but it was there - I think you and I talked about it. It got worse when I put the Th 4 guts in the Karlsons, and the sound changed in other ways too. It almost disappeared when I put in the Delta Pro and is gone for good with 500hz crossover to the JBL HF stuff. Integration is better now than with the 1k6 crossover in the Karlson and maybe better than the Th 4. The Ks weren't able to present a very good soundstage with the higher crossover in the living room, but were fine outside at a little distance, whereas the Th 4 did a credible job inside. It's been a while since I've heard the Th 4s, maybe we can badger Hakn Hendrix to lug his down to Steve's? Failing that, Natick's not such a long ride from Hadley and we do like that area.... It was pictures of your Theater 4s that got me into this HE stuff after all. John
