
Subject: Re: thinking about going back to a pro amp.
Posted by [Larry Acklin](#) on Fri, 30 Jul 2004 14:20:41 GMT
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Figure 2x the RMS value of the driver. (PA rule of thumb to get stupid loud and not blow drivers up) RMX are Asian also. Michael (Bink) Knowles, a mixer FOH dude out on the Left Coast, has given the Behringer a thumbs up. I'm just saying that the line between MI grade amps and "PRO" amps is blurring. I personally have a Crest Pro 3001, an AB international Precedent 900, a Crest CPX 2600 (asian) a Crown XLS402 (asian), two Crown powertech 2, BGW, Peavey, the list goes on. I use the Crest CPX on subs, the Crown xls on monitors, and they work well. Frankly I think that even if you bought the Nady or Behringer, for the home rig you'd be hard pressed to even warm them up. Now if I was a provider on a tour, or had lots of national acts to set up my rig for, I'd have nothing but QSC PLX, Crest Pro, or Crown (Macs or Itecs). Funny how snotty musicians and their "band engineer/sound guy" can get about equipment. My "proprietary" dual 15" folded horn subs wouldn't pass muster with a snob, but the locals love 'em. Try www.musicground.com and search in pro audio. Lots of good deals out there. Larry Acklin
