Subject: Pi sevens in a big room
Posted by artsybrute on Fri, 30 Jul 2004 02:35:06 GMT
View Forum Message <> Reply to Message

Hi All,I've been off the board for a while due to my move. I'm now using the Pi Seven cornerhorns (Theater Series) that I glued up a week before we loaded the trucks.I am only using them as bass horns. They are exactly what I was hoping for. Before, I was only using the Lowthers in front horns and the bottom was missing. Now it's like the Pi's are not even there, but the Lowthers don't miss those bottom notes. Illusion, sure. But really neat, with no boominess or other nasty artifacts that take away from the beauty of the sound.For the record, I'm running a pair of Paramours fed by a McIntosh MR71 or custom parafeed 6J4/6J5 preamp. There is now just a simple 120 Hz crossover - 11mH coil and 166 mike cap IIRC (it's upstairs)- between the amps and the speakers. Sounds great. I'm expecting parts for Paraglows on Monday. When those are done I'll bi-amp with the 'Mours (3.5 watts) driving the Pi's and the 'Glows (1.6 watts) driving the Lowthers. Both speakers are at about 104 db/meter.The system is now in a room that starts out 12 feet wide for the first 20 feet, then one wall kicks out 5 feet (now 17 feet wide) for another 12 feet. It's in the beginning of the 12 ft. wide area - the cornerhorns 12 feet apart at their farthest points. The ceiling starts at 8 ft. high and peaks to about 13 ft. at the 16 foot mark and then slopes back down to end at 8 ft. again. I would post a picture but the movers got grease(!) all over the unfinished MDF. I plan to clean them up (the speaks, not the movers) and coat them with birch veneer.With the volume at 11 o'clock you can hear the music throughout the house. The sound is just awesome. Highly recommended if you like Lowthers.As you may be able to tell, I'm way overtired. But I just wanted to post the results now that I'm back online.Thanks Wayne for all the help! Truly a superior product.Len