Subject: Sketchy about crossover points
Posted by GarMan on Tue, 01 Jun 2004 01:38:53 GMT
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I thought about the crossover points too, between the cone and compression. But I'm still a little sketchy on what is considered the forbidden area. Some say stay away from 315 to 2500, so the cone makes more sense than the compression.But other readings say vocal fundalmentals starts at 80 and is pretty much finished by 1200. If that's the case, wouldn't the crossover point of a cone midrange be smack-dap in the middle of the vocal funalmentals and the higher crossover point of a compression make more sense?Gar.Gar.