Subject: Re: Here we go again. Merits of 2" compression vs cone midrange
Posted by Adam on Mon, 31 May 2004 21:30:51 GMT
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I think my personal preference would lean towards a cone midrange... Lower frequency cut off, more power handling... Also gives the option of not having to use a horn, and using different cone materials besides the usual titanium. I find the midrange on compression drivers to be less clean and present then that of cones. Also, a cone mid will also allow you to cross over much lower. A big disadvantage with crossing over a compression driver in the 800-1,600 Hz range, is that range is a critical vocal region, and putting a crossover point in that region is not ideal. A cone driver can cover the entire critical range on its own, whereas a CD will need augmentation.Just some thoughts.Adam