Subject: Here we go again. Merits of 2" compression vs cone midrange
Posted by GarMan on Mon, 31 May 2004 20:09:04 GMT
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Sorry to bring the same subject up again, but I'm looking for a bit for information for a question I brought up a few months ago. I'm looking for some more feedback on using cone vs compression for the midrange.Is there any noticable difference in the sound produced by these two types of drivers, and if so, how would you describe the difference?Here's a "hypothetical" situation. Let's say you start with a driver like the JBL 2235, which a lot of you have agreed is a pretty decent cone. Would you cross it low, at say 200Hz to a cone midrange, or would you cross it a little higher at 800Hz, with a 2" compression like the JBL 2445?I'm found a lot of arguments on this board for the cone midrange, but there must be some merit to the 2" compression.thanks,Gar.