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Subject: Re: mid range horn for the pi 4?

Posted by [Wayne Parham](#) on Wed, 12 May 2004 04:37:31 GMT

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addition of the midhorn, both because of its layout and by the way the passive crossover binds

originally designed to be done this way. You can also build a nice three-way with a baffle-mounted direct-radiating woofer. It will improve IMD, but in this case, I believe that the added complexity