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Subject: 8 Pi with Alpha 10

Posted by [Skip Pack](#) on Mon, 19 Apr 2004 19:09:22 GMT

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Hi Wayne, I'm fascinated with your concept, but I was unclear on part of it. Are you hoping to use a single Alpha 10 horn loaded for the mids and BR for the bass? In this case would the low frequency sound come primarily from the midhorn throat without augmentation because it's below the horn cutoff, or would you expect as much or more to come from the rectangular ports at the bottom. In some circumstances, I suppose the horn throat could take on BR port characteristics, though I imagine this would be to the detriment of the mids. If you are using a single Alpha 10 with different loadings, how do you balance the lows with the horn-augmented mids? I'm eager to learn about and build this one. Thanks, Skip

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