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Subject: Re: Integration of mid and sub into theater 4's  
Posted by [Wayne Parham](#) on Fri, 09 Apr 2004 20:48:49 GMT  
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like their simplicity, and I love their sound. But what I'd do to implement one would be to run the midrange horn without a crossover, sort of like a full range driver. Just pad it to match the rest of the system. Leave your tweeter crossover in place, and mount the midhorn just above or just below the tweeter, with mouths flush. Replace the woofer's crossover components and move the frequency down to 200Hz.

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