

---

Subject: Re:Facts, aside:). . . . .

Posted by [Michael Brown](#) on Wed, 07 Apr 2004 21:39:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>> Ive used the Theatre 4 for HT with both the Delta and the JBL 2226. Did you just swap that JBL right in? >> You really need a SUB-woofer whichever system you use to get those 15 and 20 Hz spaceships and explosions. I was thinking the same thing, though would like a great 2 channel on the rare occasions when listening to music vs video. I guess bass management should take care of sending that to the sub as well.>> That aside, the greater detail and tonal quality of the JBL 2226 screams do the 4 Pro or the Pro 7. Even tho' the Delta goes lower, it doesn't go to 15 Hz. Did you just swap the base or the horn too?>> Then there's budget. The JBL's are dear, but you will never regret using 2Pi's for surrounds, eliminating the center (which you don't need anyway) and spending the money upfront. Good point, no sense in over killing the surround tracks. Save me some real bucks!>> Got the bucks? This ranch w/ Sports Bar is a second home for me. So I'm expecting to be house poor for a while. I keep refining my plans / thoughts but I'm leaning towards 3 Theater 4pis across the front and somewhere between 3-6 Studio 2pis for the surrounds. Then as the \$ free up I'm assuming I could refit those boxes with tweaks like mid horns and / or jbl thumpers & better high horns. It looks like all of the pi speaker boxes have a easy JBL woofer / Eminence upgrade path. < that was more of a question than a statement!

---