Subject: Re: 4PI: 15" vs 18" versions.
Posted by Wayne Parham on Fri, 16 Jan 2004 22:38:47 GMT
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Most of the 2" exit drivers tend to lack top octave information, even with compensation. And the PSD3003 is out of production too, so you would have to run JBL or TAD drivers. To be honest, the 18"/2" combination's main advantage is additional power handling and it has never been a match for the smaller 15"/1" version in terms of quality. I am considering dropping it from the line. There's too much compromise, much better to go with the 15" midwoofer and 1" compression horn plus subs if desired. That gives you the nice top end of the smaller driver, better directivity match at the crossover point, smoother midrange and greater extension if using subs. It's just a smoother combination all the way around.