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Subject: Re: what kind of tweeter horn?

Posted by [stupid newbie](#) on Thu, 25 Dec 2003 01:46:46 GMT

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Regarding resistors, I've always felt like they were detrimental to sound quality. I've used them before in minimonitor style speakers, and I thought they made the tweeter sound like I placed a thin blanket over it. Maybe I just applies them wrong(?) I wish I could take response measurements, but currently I have to rely on my ears. I play guitar, piano, harmonica, and drums though and I have a pretty good ear for what's going on. That's why I'm building horns. I don't see why I ever wasted my time building anything else. Nothing else has the dynamics and clarity of horns. Electrostatics seem clear though, but their hard to drive, expensive, and require solid state amplification as far as I know. Anyway, I trust my ears. I know they're not perfect, but I know what instruments sound like. I'm just trying to get a stereo that will make instruments sound like instruments, and not ones half a mile away. I also want to do it on a tight budget b/c I'm a student and I really can't afford to spend thousands. I've had a job building speaker enclosures, and I've been a carpenter for years. I've built about a dozen complete loudspeakers in the past that amazed all my friends, but nothing has satisfied me since owning some Klipsch. I had kg5.5s and 3.5s, but their colorations were too much. I don't how I got off on that tangent(sorry), but thanks alot for your input. I'm going to put it to good use! Thanks again!

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