Subject: Time alignment
Posted by stupid newbie on Wed, 24 Dec 2003 05:48:42 GMT
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How come noone lines up their voice coils when they build horns? Shouldn't that be a good place to start? Is it b/c so many 18 db/oct crossovers? Just curious. Does anyone even care if their horns are in phase, or can you even make them in phase d/t their crazy phase respnse anyway? Many thanks in advance.