
Subject: All JBLPRO and Altec Home Theatre (almost) Hubba-Hubba!

Posted by [BillEpstein](#) on Sat, 13 Dec 2003 12:29:42 GMT

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Let's see, Mrs. Grundy says avoid prepositional phrase openings....., oops, too late. Having put the 2226 woofers in the new speaker cabinets, (damn, another one), I had 15" holes in the Tent Sale 3677S cabs. And no more crossover, it's in the Towers also. Re-wired and replaced parts in the Eminence PXB 1.6 and screwed it to the bottom of the cab. Put the original M-115 woofers back in and now I had surround speakers just like the good theatres like Cinemark. Took out the pine board speaks with their 95 cent drivers and hooked up the 3677's. Oh yeah! Having the same character speakers all around is ACES! 'Specially when they're horns! Things is really whizzing around the room now. You think because your calling the surrounds "small" and crossing at 60 or 80 Hz you can use dinky little wall-hangers, right? Wrong! When the surround effects are flat to 60 Hz it's a different ball game. BTW, the not so great flick "Impostor" with Gary Sinise, "Lt. Dan, Lt. Dan" has a really great mix for surround, maybe the best I've heard. It showed up yesterday from Netflix 'cause I put every Tony Shalhoub movie I could find in my "queue". Yeah, I'm on painkillers since early this morning. I'll stop writing and posting for awhile, honest. Creating is more like performing than listening
