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Subject: Re:Olive Oil

Posted by [BillEpstein](#) on Thu, 20 Nov 2003 18:41:02 GMT

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Nah, maybe not!But shellac, once you have the brushing strategy down on test pieces is really great for an undercoat. At least peruse the catalogues. There's super blonde, blonde, la-la-la, garnet and then a really dark one I can't remember. Still celebrating ugly spinster daughters engagement.I think there's a shellac.com but Constantines.com and GarrettWade.com have good info as does Behlen and Mohawk. Thing about shellac is it's dead easy, really versatile, and is the best dang sealer on the planet. Even "Trust Fund Kids" like Martinelli who have spray equipment use shellac as a sealer against the dreaded "fish eye". Or should, right Bill?Thing is, the Birch is darn near non-porous except where it isn't and there it's too dang porous so you really can get horrible blotching. Or a "plotcher" if it's the 'Crepitation Contest'.So you need a sealer or pre-stain thang or sanding sealer. Shellac is all the above. Ya' haf ta' practise the technique tho' cause it dries right off the brush and so doeasn't "flow" from one stroke to the next. But don't be off=put. it's still easy.And the warmth the other guy mentioned is there. I'd say use de-waxed Blonde and forget about it. Highly water reistant but not alcohol resistant so use the AOL coasters.Creating is more like performing than listening

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