Subject: You've got mail!
Posted by Wayne Parham on Mon, 17 Nov 2003 19:45:37 GMT
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These are the speakers you heard at MAF, except that those had an Eminence Omega 15. One thing that most everyone agrees on is that these speakers have an enormously wide "sweet spot" and that they sound very much the same off axis as they do on axis. Many comment on how tonal balance seems to be maintained even as you turn the corner and go into another room. I think that is their best testimony as far as alignment and absense of nulls are concerned.