Subject: Re: Epstein, Epstein....paging Mr. Epstein
Posted by BillEpstein on Thu, 06 Nov 2003 22:20:58 GMT
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Best I ever heard, blah, blah.Seriously, the way my system is set up I switch between an Outlaw 1050 HT receiver and the Ella, same speakers. Huge difference. Maybe more than switching speakers. A daily lesson in A/B'ing.Ella has a slight emphasis in the upper mids which was tamed somewhat by going from Valve Art EL-34 to EH "large bottle". Imaging is great with either one and bass is plentiful. If you read the Asylum review I wrote vis a vis the other fellow I find the bass more than adequate and he doesn't. But then My idea of bass is acoustic or amp'd acoustic and his, no doubt is electronic. However, when I do rock on the eelectric bass and kick drum on such as Bela Fleck Live is chest thumping.Paramours are obviously rounded off. More real presence with SET? Maybe. But Ella is at once delicate, powerful, reaches a higher treble with very low distortion and tosses out s nice soundstage and instruments like piano, percussion, woodwinds, brass etc have a very "real" tonality. And quite a bargain.Easy to build except for the usual oversights in the manual which makes you slow down while briefly waiting for Brian to answer questions. Fun.Creating is more like performing than listening