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Subject: Altec 416C and Altec 288C on 311-60 horn  
Posted by [spkrman57](#) on Mon, 13 Oct 2003 22:44:44 GMT  
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Allright, back again with more experimentation. I took the 808/511B combo off the system I talked about last. I had a pair of 288's with 16 ohm aluminum diaphragms mounted on 311-60 horns. The 311's are only a 60 degree dispersion but coated with "aquaplas" (fancy road tar???). Anyways, these drivers/horns are hitting me with a presence that is phenominal with voices, they don't reach really high with the HF response, but tone controls(Yes, I am guilty of using them at times) seemed to lift the HF a little. I have 15 ohm resistors on these since the crossover is looking for a 8 ohm load. I am already attenuated 97% on the L-pad on the Altec N501-8A's. But the sound is very powerful on vocals, quite different than the 1" 800/900 Altec series drivers. This driver is highly recommended with a 3-way system in case anyone thought about using them. I was playing ELP "Lucky Man" and the synthesizer just blew me away! My other components are Sony 608ESd CD player, Luxman C120A preamp and Norh SE-9(poor man's SET alternate). I think the 288/311 combo would be best in a 3-way system. I had bought these some years ago and just got around to trying them out tonight. If anyone else has tried the 288 on different horns, let me know your opinions. thanks, Ron