Subject: Re: Trends TA-10.1 Amps at LSAF
Posted by FredT on Mon, 23 Apr 2007 19:44:36 GMT
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It is all it's cracked up to be within the limitations described by the Stereomojo publisher. Accurate tonality, convincing soundstage, good space between the instruments, etc. It's easy to listen to and a great sounding amp as long as it's played within its power limitations, but if you don't have very high efficiency speakers it won't have the dymamic range we all expect from a high end system. It will play about as loud as an eight watt 300B SET amp, and its distortion pattern is similar - it doesn't suddenly clip like most solid state amps, but it does begin to sound congested when you push it too hard. And it has no remote, one set of inputs, speaker terminals so close together that banana plugs are almost a requirement, and it's so light that heavy speaker cables will cause the front end to rise. Definitely not the amp audiosnobs will be buying to impress their audiosnob friends.