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Subject: Re: What he said!!!

Posted by [Wayne Parham](#) on Mon, 01 Sep 2003 20:51:45 GMT

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Maybe you could make a handful of cable assemblies with different filter functions, try each of them to see which one works best. For example, you could have a "flat 10dB" cable for the Altec (16 ohm) driver and a "flat 10dB" cable for the BMS (8 ohm). Then you could also have a top-octave compensation cable for each. And maybe one in between. I think you'll find that the cable assemblies without top-octave augmentation sound best on things like ribbon and dome tweeters, and from what you and Martinelli are saying, this may also be the case for the BMS

drivers on CD horns. And something in between sounds best on Altec sectional horns -

find with the BMS drivers too. It will probably be something in between the flat response provided

any number of suitable networks that will provide response in between these two, so that's where tools like Spice become useful.