Subject: Re: Clipping with Phil Lesh and Bonn Scott.
Posted by toxicport.e on Tue, 19 Aug 2003 22:41:22 GMT
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yeah i agree MOST music is dynamic and peaky...actualy alot of my music ,that is of the 30-40hz bass type is continous style long sine..but then i notice that when a 4/4 drum kick starts up aswell,thats what causes it to clip,the peaks like you say.hyperballad-bjorka strange song with strange bass :-)i think some of my music is more sinusiodal but the peak scheme stil works yepbut all amps that are rated for the same RMS have the same peak power dont they/ or is that due to limitations in the amp itself.. slew rate?