Subject: Re: Okay, let me try...
Posted by Gabriel on Mon, 11 Aug 2003 15:28:43 GMT
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Hi Mollecon,First I want to say thank's for all of your help.All of what I asked is because of bad experience. I already have Epifani 2X15, and before that I used Eden 4X10, SWR 2X10. Actually I never like the sound from my cab:(((The only sound that always in my mind is from the far field monitor (the brand is Quested), that I can only hear when I'm in recording session. Friend of mine that familiar with speaker things suggest me and also teach me about hi-fi or hi-end system. And then I see that all of the speaker that I ever used is completely different with the hi-fi, I really want to know why. Another things, when I gig in medium/large venue, I often lost my bottom, but when I cranked up the bass EQ, the soundman is getting mad and told me to turn down, lately I know that it because of the delay. I really want to build my own rig that can sound like what I want, and also eliminate all the problem in the gig.And yes I know that in the stadium size, the sound will handle by the main speaker, not my cab, but the delay problem, in the bigger venue it will be more a problem, bigger venue=I need more bass to monitor myself, and more bass is more problem even in the stage (not only in the front row audience). So What I think is the better the speaker, it will have no delay, especially in the sub (when all of my problem arise). And it's also strange using 1X15 with 4X10 without any problem. I have learned a little about phasing, and in my opinions it will be a big problem with stacked setup like that.Thank's again