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Subject: Why a bass guitar enclosure build this way?

Posted by [Gabriel](#) on Fri, 08 Aug 2003 12:17:03 GMT

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Hi everyone, I have dig more about bass guitar enclosure, and find out that even the expensive one didn't use a passive crossover, actually the have only hi-pass filter for the piezo? And simply add a different Subwoofer (different in everything, from the size of the driver, the enclosure design, everything!) the manufacture said it will add a bottom end (again no low pass filter inside) and without worrying the group delay and phasing problem? I got explanation from Mr. Wayne Parham, that there will be a problem, but in small room and with few driver I can't ignore that. But in the case of bass guitar cabinet, even for the stadium size concert? Is that OK? Regards, Gabriel

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