
Subject: Re: Wanna hear something funny?

Posted by [Anonymous](#) on Tue, 05 Aug 2003 02:09:05 GMT

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<http://www.stageaccompany.com/cdload.html><http://home.pacbell.net/lordpk/speaker/photo.html> \$600 ea., buy direct from the distributor. The enclosures I had custom made, work in progress. Next month, if all goes well, I should have eight of these bad boys for a small line source of four per channel which by the way is pure madness. I did some tests recently and one tweeter is more than enough for the home, but lunics inside me wants to run the monster system with eight total... Just like Wayne says.. top fuel dragster of tweeters... the potential for extreme clean SPL is there if your hand turns the volume knob, but if you discipline, no need to drive them to those levels. There is a waveguide option for 107db sensitivity, but you lose the nice flat response and it's not really needed for home use. These are my favorite tweeters, non-horn - which to me, has a better sonic character than compression drivers mated with horns. I've abused the SA tweeter with 600w of bridged power and it still hold up.. Not that the tweeter dissipates 600w, it's only rated for 60w rms, 2kw peak (short term bursts), but the headroom gained by bridging (raising the clipping levels) is pretty impressive... This tweeter is used by Stage Accompany in thier prosound and cinema systems, where in some designs they may or may not use the waveguide. Another tweeter similar to this is the sls loudspeaker PRD ribbons, which I was told is not available for DIY'ers..
