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Subject: Damping

Posted by [SteveBrown](#) on Wed, 16 Jul 2003 09:47:29 GMT

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Wayne, or others, when I was asking about comparing the Theater 3pi to the Thermionic 3pi you said the Theater would have better bass provided there was sufficient damping. That's got me thinking.. what is considered enough damping, and what is it that makes one speaker need this more than another? Maybe my understanding of damping is off, because I would think that a heavier cone would be easier to control, rather than a lighter one, thus requiring less damping from the amplifier.

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