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Subject: Re: Diffraction and Baffle Spacing - critic this design?

Posted by [Robert Hamel](#) on Tue, 08 Jul 2003 14:36:52 GMT

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Looking at the stack how high is your seated listening position? I did a similar stack. Problem was high frequency horn height. Mine works but could be better if I had paid more attention to this. That 2370 gets beamy in verticle the higher you go. Take a look at the polar response curves. You might want to keep the 2370 closer to your seated height. Depends on how close you will be too. You don't want the last octave over your head. Just something to think about. Looks like a fun project!! What are you crossover points??

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