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Subject: Compression horn tweeters - Strengths and weaknesses

Posted by [Wayne Parham](#) on Mon, 16 Jun 2003 01:05:44 GMT

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You're right that compression drivers usually don't have extension in the top octave above 16kHz. That's their one drawback. But they do offer improved dynamic range and that's their strength. The highest frequencies in concerts are provided by 1" compression drivers just like

solutions that offer more top-end reach at the expense of reduced sensitivity and total output. I suppose it is really a matter of goal-setting, and implementing a solution that does what you need it to do.

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