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Subject: Re: follow up

Posted by [Wayne Parham](#) on Mon, 09 Jun 2003 20:27:02 GMT

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I would characterize the CH-3 and H290 horns just as you have, and measurements indicate the Peavey CH-3 and H290 are similar, but with a lower cutoff and smooth, shallow rolloff in the bottom octave from the Peavey horn. That does translate to a slight difference in the midrange overtone region.

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