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Subject: Question for those who know!

Posted by [Garland](#) on Mon, 09 Jun 2003 15:12:08 GMT

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I was reading over on the SET forum a post by Tom Brennan relating his experiences with different dispersion horns. He feels that in smaller rooms a wider dispersing horn sounds better to his ears. I'm curious about this and was wondering two things: 1) Can anyone recommend a 120 deg. Horiz horn that could be made to fit the Eminence 2002 bolt on driver. If someone could provide a sketch or plans I could build one. and 2) what do you guys think about his idea. I love my Theater 4's with Eminence 290 horn but sometimes wish I had a larger listening room so I could pull back and not sit in the "nearfield" so much. Thanks!Garland