Subject: Re: Audiophile series seven-pi, and general question
Posted by Sonar_Vermin on Mon, 19 May 2003 18:59:51 GMT
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Wayne -What are the subjective differences between the 3-way and the 2-way corner horns? I notice that your designs tend to be 2-ways, with a big woofer. My experience with this layout has not been good in the past, with the woofer at it's narrowest dispersion handing off to the tweeter at it's widest.Granted, I've heard mostly cheap speakers done this way, but even the few good ones all suffered from driver integration issues, even with good drivers. The one that sticks out most in my mind was a Heil AMT / 12" combo that did really good things down low and up high, but the crossover region was a nightmare.How have you avoided this problem in your 2-way designs?Thank you,--Shannon