Subject: valve distortion vs low thd horns
Posted by Mike.e on Tue, 27 Apr 2004 05:10:45 GMT
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Notice that its all about the feeling,the valvyness ,to reproduce the warm tones like the reggae scoops etc..where as id go solid class a/b Bjt with say 8(!hahah!) labhorns and see what happens.BTW did u hear,a french company COPIED the labhorn and were at an event in europe,some one in the prosoundweb forum.its not really 96kw valve power :-P(which is the first impression you get)perhaps valve pre amp-or music recorded with fuzzy valve harmonicsits funny how people measure audio systems goodness,by INPUT POWER not OUTPUT power/dbA. Cant see what highs or midrange are there.Id take adrians system anyday ! i trust the design !Cheers