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Subject: Cornerhorns, revisited

Posted by [Wayne Parham](#) on Tue, 13 May 2003 05:32:45 GMT

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Some would rather see a complicated labyrinth between the woofer and the corner - This somehow makes them feel better about calling the speaker a "horn." The fact is that the cabinet of a bass cornerhorn is its throat - nothing more. The room itself forms most of the horn's flare. If you want a throat flare other than conical, you can fold it in a box that exits near the corner. Or you can simply use the conical flare that is built-in as the room's boundaries, themselves. Both are good solutions, actually. Both have their strengths and weaknesses. But my focus here today is on the simplest solution, which is to use the apex of a room's corner and its expansion as a large horn. It's the largest horn that can "fit" into a room. The post called "Cornerhorn Answers"

owned other brands of cornerhorns as well. I've always been extremely pleased with

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