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Subject: Re: Top-octave compensation

Posted by [DRC](#) on Sat, 03 May 2003 11:08:17 GMT

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Going with the 2123 for the first outing. I think it should do very well as the mid in this system. I'm already toying with the idea of doing a variant on the TAD 2252 monitor, which uses the 1102 and 2002. I would use the 2001 in a 12" x-flare Martinelli. But I'm trying to restrain myself until I've played with the ones already in the works!

Keep your ears and your mind open.

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