Subject: My feeble attempt to answer
Posted by spkrman57 on Sat, 05 Apr 2003 18:19:08 GMT
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My take on it is this, when you attend a live orchestra with all the instraments playing, you still are hearing with only two ears. So I am guessing that sound is multiple complex waveforms that are riding each other, much like a carrier wave used for radio transmission. Yes they are all a part of each other composition. And we do really have this everyday, you only really notice when 2 separate intensities occur at the same time, such as: hearing a motorcyle go by, and then a jet flies overhead. You are always pulled in to the stronger signal source, but hear them both until like the jet overrides the sound of the motorcycle completely. I don't know if this is close, I just thought I would take a stab at it. Cheers, can't wait for MAF in Lima next week :-) Ron