
Subject: Re: Question for Wayne
Posted by [Garland](#) on Thu, 03 Apr 2003 10:51:36 GMT
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I'd guess that one plus to the three-way is moving the crossover points away from the vital mid-range where the ear is most sensitive to distortions...blah, blah, blah...! However I can't for the life of me hear any problems with my Theater 4's crossed smack dab at 1600hz.G.
