
Subject: Re: B&C vs P.Audio compression drivers
Posted by [Adrian Mack](#) on Wed, 05 Mar 2003 20:20:47 GMT
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Thanks for the advice! I did notice the high recommended cutoff of the B&C as well. I checked out the two P.Audio drivers you mention, the PA-D45 looks nice, with recommended 1K crossover frequency. I am using the Pi Crossover, at either 800Hz or 1.6KHz (have not decided yet). I'm thinking that the PA-D45 is designed for PA use (hence the model number!) so it may sound like crap for Hi-Fi purposes? I did also look at the BM-D450, it looks nice too, but recommended crossover of 2.2K and frequency range of 1.5K to 20KHz :(What do you think of the P.Audio SD line? The SD-450 N has $f_s=750\text{Hz}$, and frequency range of 500-20KHz. The frequency response graph can be seen below:http://www.paudio-europe.com/products/db_product.htm?v_tipo=2&v_tipo_desc=DRIVERS&v_num_series=13&v_des_series=SD-SERIES&v_id_art=284 I am not sure what horn this is measured on though. Maybe you can just let me know if you think it's a worthwhile driver? Oh ya, do you think titanium is the best for the diaphragm? Thanks for your help so far! Adrian
