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Subject: Re: Radial horns

Posted by [Wayne Parham](#) on Mon, 24 Feb 2003 06:27:47 GMT

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You can run a midrange horn with an 8" to 12" cone driver from 100Hz or 200Hz up to the compression driver crossover point. That's an excellent system. As for horn material, that will determine how it sounds when the mouth rings like a bell. If braced and damped properly, it doesn't matter much. But some metal horns ring when struck, and this can become audible when excited by music content.

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