Subject: Re: Radial horns
Posted by Wayne Parham on Sun, 23 Feb 2003 20:37:14 GMT
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500Hz is smack dab in the middle of the vocal fundamental region. It's rather high actually, around the tenor to alto range. If you don't want to split the vocal region in two, better crossover below 200Hz and/or above 2kHz if you can. The lower crossover will get you below vocal fundamentals and the upper crossover will get you above the fundamentals and into the overtone or harmonics region.