Subject: Re: Anybody want to hear about Ella?
Posted by mikebake on Sun, 09 Feb 2003 23:11:09 GMT
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I still contend that if a given product sounds good on some source CD's and not as good on others, it's still the CD and not the gear. The "shrill/glassy/digital" that isn't there all the time, isn't there all the time because of the recording, not the amp. Or so I believe.