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Subject: Two answers

Posted by [Wayne Parham](#) on Sun, 09 Feb 2003 18:40:40 GMT

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First, the crossover. Sure, you can have two different slopes for the high-pass and low-pass filters on your midrange. Second, about box tuning. Use Helmholtz formula (shown below) to find the resonant frequency. You can find also this formula in the "Pi Alignment Theory" paper.

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