Subject: Re: Positive Feedback Online
Posted by Shane on Sun, 24 Dec 2006 18:36:08 GMT
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I understand what you're saying. I guess in my own experience I'm picky on both fronts, although I'll never be able to afford a real "high-end" system and just do the best I can with what I have. My guitar rig is definitely more $$$ than my stereo rig.I like the 12B4 a lot. It does suprisingly well with the Pi Two towers and Heresy's alike. Not exceptionally loud through either, but loud enough for 99% of my listening. I'd really like to hear what it could do with some high sensitivity speakers like your K-horns. It's got remarkable bass for what it is. My Seduction is not happy being mated to the 12B4, unfortunately. I think a line stage between the Seduction and 12B4 would fix that. It seems like it just needs a little boost to get it there. I wish I had heard your 12B4 through your K-horns last year.