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Subject: Not quite...

Posted by [mollecon](#) on Wed, 05 Feb 2003 13:18:32 GMT

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It's all about dynamics? Ehh, not quite. What about colouration, frequency balance, definition, perception of width & depth ('soundstage?'), distortion, & so forth...? And speaking of dynamics - only a few CD's really are recorded true to life in that respect - & it's just as well! Just as an example, I live in an apartment - if I actually tried to get the full dynamics of, say, a symphony orchestra in my living room I'm pretty sure my neighbours wouldn't be too happy (my landlady live in the apartment just above me!). This is not to say that dynamics IS a very important aspect of music - I've also come home from live events (both acoustically based & amplified) & felt that the stereo certainly lacked something in that area. But there are other considerations as well - personal taste, not the least in music. The usual argument from audio freaks is that 'a good loudspeaker should play any music well'. In real life, however, & considering that most of us are on some sort of budget, the choice of audio equipment becomes a matter of priorities. There are a lot of factors involved - music taste, personal preferences, room considerations etc. (not to mention WAF!). That can lead to strange conclusions - for example, in some cases people get a more economical solution by having to different sets of loudspeakers with different strengths & weaknesses rather than buying the mega \$ speakers that does it all 'right'...Just a general comment - my 2 cents.

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