Subject: What are YOU doing this week?
Posted by BillEpstein on Thu, 30 Jan 2003 20:52:52 GMT
View Forum Message <> Reply to Message

Took a week off, I get 3/year now. Gonna build Theatre 4 Mark II's and sorta quasi Altec 19's for the 811/2226J combo. First thing Monday morning I threw my back out! No speakers.But now I have no more boxes, everything's put away from the move and can even get my hands on all my tools.Have to sit down every few minutes with my back this way so I've been doing a LOT of listening. Had a CD re-issue of Szell/Cleveland playing Beethoven 7 at one point. Was thinking the the bass line was muddy and the image flat. Well, it was originally a Columbia.Then I put on an SACD re-master of Szell/Cleveland playing Mendelsohn "Incidental Music To A Mid-Summer Night's Dream". Also originally a Columbia. Same recording team, same hall. What a difference. String bass clear, Clyde Duff' Tympani waaay back in the hall, Maurice Sharp and John Mack Flute-Oboe duets just heavenly. There's a place where the Trombones double the French Horns, usually this is where a lot of good systems leave you wondering which is which. Not this recording. Szell get's the blend right, but you know both sections are there. And the hall sounds, the strings are right, not glassy, etc.SACD came along at just the right time. I wonder if it's a jaded dissatisfaction with a mature medium, CD, that has led to the marketing of these $15,000 CD players. Gotta get back to Miles Davis 'Round About Midnight". It's ONLY a CD but hey, with "sidemen" like Coltrane, Garland, Chambers and Jones, who cares?